



Ballet Theatre Midwest Winter 2011 Newsletter

Bring a Friend Week: January 18-21

We always kick off the semester with "Bring A Friend Week." This is a chance for individuals of all ages who might be interested in taking dance class to come and give it a try! So, "Bring a Friend" to class and spread the word about this week of free classes! Winter Session classes (Ballet A, B/C and Boy's Class) at the Clifton Cultural Arts Center will begin the week of January 18th, as well.

New Spring Semester Class for Ballet II/III, Mondays 6-8 pm

Brief warm-up followed by character dances and choreography set specifically for our mid-level dancers. Avoid the mid-winter doldrums with this special class designed to get our Ballet II/III dancers really moving and enjoying the essence of dance with a more performance based class. Pieces learned in the class will be presented in a studio performance in conjunction with the syllabus exams at the end of the semester. This class is intended to be an exciting supplement to your dancer's normal technique classes and is not designed to be a replacement for regular classes.

2010 Nutcracker a HUGE Success!

A HUGE thank you to all the dancers, volunteers, parents, and crew of the Nutcracker. Ticket sales were up 30%. The Sunday matinee was SOLD OUT! Friday and Saturday performances were close behind with sales of 410 and 430 respectively (out of 500). For pictures please visit <http://www.pictage.com/982119>.



Save these Dates for Summer 2011 with BTM



Children's Dance, Music and Art Workshops: June 13-17, 20-24 and 27-July 1. (Ages 4-8). Creative themed 1-week workshops that combine dance, music and art. Dancers present a studio performance each Friday, showcasing all that they have worked on throughout the week!

Summer Intensive Performance Workshop: July 5-29. Pre-professional summer study for ages 9 -25, focused on technical and artistic development. Exciting performance opportunities for all!

Building Updates

Thanks to everyone for their patience as we continue to work with the owners of the Spencer Township Hall on upgrades to the building. The ramp from the parent waiting room to the storage area and the surrounding wall has been completed. Improvements to our storage area are finished, including paneling and carpeting. Other building improvements in process include installation of new heating vents and outside front lighting.

Join us for ArtsWave Sampler: Feb. 12

Classic Fairytale Characters will join Aunt Pettitoes at her annual Garden Party! You won't want to miss this year's Sampler performances, complete with new characters joining *The Beatrix Potter Portfolio* and a brand new contemporary work choreographed by BTM Artistic Director, Daniel R. Simmons. Younger audience members will have the opportunity to meet and dance with the dancers immediately following the performance. Tea party treats for everyone. Plan to enjoy other exciting activities along the Eastern Avenue Arts Corridor at New Edgecliff Theatre and The Irish Heritage Center throughout the day! **Performance Times: 11AM-12PM and 1-2PM**



Spring Production, June 10-12 at St. Xavier High School: *Coppélia, The Doll With Enamel Eyes*

Public Performances: Friday, June 10- 7PM; Saturday, June 11 – 2PM and Sunday, June 12 – 2PM

Coppelia is a fun, challenging, and beautiful ballet added to BTM's repertoire in Spring 2010 (with new props, costumes, and choreography). We are very excited to have another opportunity to present this ballet. This is the first time BTM will have a Spring production at St. X. There are many benefits to having a single, consistent "home" for our productions. Moreover, in response to yearly feedback about the hectic month of May, we have "jumped to June." We hope that this will increase the cast size, audiences, and make the performances more exciting and enjoyable for all.

Two young lovers, Swanilda and Franz, court long ago in a colorful village in a distant land, but their romance is destined for a test. Dr. Coppélius is the village toymaker and a man said to possess magical powers. Each day, his daughter Coppélia reads her book on the balcony of the toyshop overlooking the village square. Despite her seeming coldness and indifference, her extraordinary beauty enchants Franz, and his heart is torn between Coppélia and Swanilda. With their courtship in seeming danger, Swanilda secretly enters Dr. Coppélius's toyshop, to confront her rival. There she discovers the bewildering reality—Coppélia is nothing but a doll! When the truth is revealed, Franz and Swanilda reunite at last. The villagers gather in the town square for a grand celebration. The villagers dance to the sound of a new bell and one merry tune after another, and the happy couple is wed. In the end, Dr. Coppélius invention is magical after all: Swanilda and Franz's love for each other is true and has become even stronger.

