



Daniel R. Simmons
Artistic Director, Ballet Theatre Midwest

Ballet Training

Academy of Dance Doria Avila, Grethe von Bullow
 San Francisco Ballet School Harold, William and Lew Christensen,
 Anatole Vilzak, Lumilla Scholar, Michael Smuin, Gisella Caccialanza

Professional Career

Soloist and Principal

San Francisco Ballet	Royal Winnipeg Ballet
Ballet Del Nuevo Mundo-Caracas	Deutsche Oper Berlin
Les Grands Ballet Canadiens	

Worked with notable directors including

Kenneth MacMillan	Lew Christensen	George Balanchine
Sir Frederick Ashton	John Cranko	Vakhtang Chabukiani
Agnes DeMille	Michael Smuin	Rudolph Nureyev

Teacher's Training

Honors graduate, Royal Academy of Dancing
 Professional Dancers Teachers' Course, England
 Teacher's certificate, Vaganova Choreographic Institute, Russia

Teaching Career

San Francisco Ballet (Company and School)
 Artistic Director, San Jose Dance Theatre Academy, California
 Director, Budig Academy, Cincinnati Ballet
 Artistic Director, Ballet Theatre Midwest

Guest instructor

Royal Ballet School, Royal Academy of Dance, London
 Joffrey Ballet of Chicago
 Joffrey Ballet School (NYC)

Choreographic Credits

Cincinnati Ballet: *Twisted Elegance* (The Back Street Boys); *L'Esprit de Sept et un Violon* (N. Pagannini); *Spanish Variation* and *Waltz of the Flowers* from *Nutcracker* (P. Tchaikovsky); *Postcards from the Sky* (M. Mozetich) Otto M. Budig Academy of Cincinnati Ballet: Full-length ballets: *Snow White, the Witch and the Seven Dwarfs* (P. Tchaikovsky); *The Twelve Dancing Princesses* (A. Borodin/Various); *Beauty and the Beast* (E.Elgar); *The Seasons* (A.Vivaldi); in addition to *Der Damon* (P. Hindemith), *Sweet Honey and the Rock* (Sweet Honey and the Rock).
 College Conservatory of Music Dance Division/Univ. of Cincinnati: *Baraka* (Beethoven) Ballet Theatre Midwest: *Puss In Boot and the Princess Cat* (A.Sullivan); *The Steadfast Tin Soldier* (P. Tchaikovsky)

