

Ballet Theatre Midwest

Summer Intensive Performance Workshop 2011

Cincinnati, OH • Intermediate/Advanced • Ages 11-25

True Performance Workshop with studio performances

Morning technique classes and afternoon choreographic workshops deliver technical and artistic growth. The faculty utilizes a syllabus based on the Royal Academy of Dancing, London and the Vaganova methods. Having trained dancers who have gone on to professional careers in the US and abroad, the faculty gives all dancers specific personalized corrections and coaching.

Professional Performance Ensemble 2011 - 2012

Dancers are selected from Summer Intensive Workshop

Curriculum:

- Ballet Technique
- Pointe/Variations
- The following will be offered during the sessions depending on guest instructor schedules: Modern, Jazz, Flamenco.

Weekends: Planned entertainment and activities



Daniel R. Simmons, Artistic Director, performed soloist and principal roles with the San Francisco Ballet, Royal Winnipeg Ballet, Ballet Del Nuevo Mundo-Caracas, Deutsche Oper Berlin and Les Grands Ballet Canadiens. He worked with world-renowned choreographers.

Mr. Simmons graduated with honors from the Royal Academy of Dancing, Professional Dancers Teachers' Course, England. He earned a teacher's certificate from Vaganova Choreographic Institute, Russia.

A member of the San Francisco Ballet faculty for eight years, Mr. Simmons taught for both the company and the school and has been an international guest instructor for the Royal Ballet School, the Royal Academy of Dancing, London, the Joffrey Ballet of Chicago and the Joffrey Ballet School (NYC). He was Artistic Director, San Jose Dance Theatre Academy, California. From 1999 to 2004, he was Director of the Budig Academy, Cincinnati Ballet. Dancers trained under Mr. Simmons' tutelage have pursued professional careers with San Francisco Ballet, Joffrey Ballet, Frankfurt Ballet and numerous professional ballet companies in both the US and Europe.



Nancy E. Fountain, Director, danced professionally with Louisville Ballet, Tulsa Ballet Theatre, Milwaukee Ballet, Utah Opera Ballet and Philadelphia Opera Company. Her training includes School of the Pennsylvania Ballet and University of Utah.

Ms. Fountain completed three pedagogical training courses earning a Vaganova Syllabus teacher's certification. She was Principal and Assistant to the Director of the Budig Academy, Cincinnati Ballet. Her teaching career includes CCM's Preparatory and Collegiate Dance Divisions, University of Louisville Dance Academy, Blue Lake Fine Arts Camp and Louisville Ballet School, among others. She holds a B.S. from University of Utah in Dance Costuming.

Session I • July 5 - 15
Session II • July 18 - 29
Full Session • July 5 - 29

Tuition: \$800 two weeks
\$1600 full four weeks

Housing: \$420 per week
Modern/Air-conditioned dorms at
University of Cincinnati



Audition Schedule • \$20 Audition Fee

Please provide resume and photo

- Chicago, IL – February 26, 2011
- Cincinnati, OH – Call for Audition Class Appointment

Summer Intensive Audition (ages 11-25)
Professional Performing Ensemble (ages 18 and above)

For audition details and to receive our mailings: www.ballettheatremidwest.com • 513.520.2334